



## TIME, MONEY AND GREAT GIGS

The start of a new year on our magazine issue dates always causes a mixture of emotions in me. There's the obvious slightly depressing feeling of fleeting time sprinting on by; but it's also an opportunity for reflection - for concentrating on what we are all about. And *What Hi-Fi?* is all about, at the heart of it, music and movies. We provide buying advice on home entertainment kit, the sole purpose of which is to make your listening and viewing as pleasurable and fulfilling an experience as possible - all within a budget, of course.

So for the next couple of issues, after our Awards last issue, we go back to basics. Next month, we have our systems issue, where we blend Award winners with other top kit, to create stunning hi-fi and home cinema set-ups. This month, we concentrate on loudspeakers, **standmounts (p44)** and **floorstanders (p30)**, with our pick of the best you can get for less than two grand.

Also, don't miss our **streamers Group Test (p58)** where a newcomer, Eversolo, comes up against Arcam and Cambridge.

Jonathan Evans, editor

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### MY PRODUCT OF THE YEAR

#### Ruark Audio R410, p10

Ruark is on a roll at the moment, and this impressive system is a real rival to Naim's Mu-so - and it looks great too



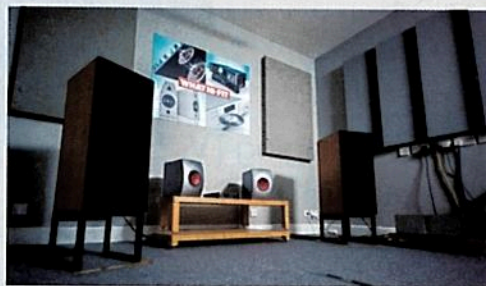
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## HOW WE TEST



### EXPERIENCE. HERITAGE.

We have been helping the world discover the best in hi-fi and home entertainment for more than 45 years, and have more than 100 years of reviewing experience under our collective belts - so you can count on our expert opinion.



### DEDICATED TEST FACILITIES

We test every product against its peers in our extensive, bespoke reviewing facilities in London and Reading. We conduct all our tests as a team - our opinions and conclusions are always the result of collaboration.

### HOW WE SCORE

All review verdicts are agreed upon by the team as a whole - not an individual reviewer. Each product will be listened to and/or viewed by several members of the test team, who will then discuss the final verdict before it appears in the magazine or on the website. This avoids any individual bias creeping in.

### OUR SCORES EXPLAINED

One of the best ★★★★★

A serious contender ★★★★☆

Worth a look ★★★☆☆

Disappointing ★★☆☆☆

Awful ★☆☆☆☆

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